

Shachou to Hisho, Ai no Shoumei

Volume 1 • Chapter 1

www.dynamitebooks.com

Mochizuki Hatsuho



Publisher:

Dynamite
Entertainment

Publisher's

By: Hyo Kondo

ISBN:

9781616550718

Genre:

Novel

Language:

English

Original title:

沙楚とヒショ、愛の首命

Illustrator:

Yasuo

Author:

Hyo Kondo

Age:

18+
Gutenberg



SUPER>BBC

社長と秘書、愛の証明

町屋はとこ



社長と秘書、愛の証明



卷之三

15日附录A-1-1表的修改, 503-1

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第五章 考核评价 10

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47

978486385938

978-1-925918

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• 第二章：如何在Python中操作文件

日本人口の増加率は、過去10年間で最も高い成長率を示す地域です。

—次、アコスを奪うのが何よりも嬉しい。君の声が聞こえないと

— 140 —

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MAGAZINE

BE×BOY

スガシカビーボーイ

毎月7日発売

毎月7日発売

GOLD

ビーボイゴールド

2.4.6.8.10.12月28日発売

http://www.b-boy.jp

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HATOKO MACHIYA

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おもに女性向けの洋服や小物等を販売してい
ます。



SUPER BE × BOY COMICS CONTENTS

PRESIDENT AND SECRETARY, PROOF OF LOVE MACHIYA HATOKO

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おつかれさう
6000円



お疲れ様です!







I HAVEN'T HAD
ANYTHING TO DRINK
BUT I FEEL LIKE
I'M DRUNK

It's
not
me
it's
you

I'M FINE
BETTER

ME

DRUNK



JOH HOLLOWAY

YOU CHOSE THIS
OFFICE BECAUSE OF
THE CHEERY TREES
IN THE GARDEN?

YOU NEVER TALKED
SOMETHING SWEET
ABOUT HOW YOU
WANTED TO WATCH
THE CHEERY BLOSSOMS
WITH ME.

BUT WE'VE BEEN SO
BUSY THAT THESE TREES
HAVE ALREADY FALLEN,
AND WE'VE NEVER HAD
THE CHANCE
TO WATCH THEM.





BECAUSE TO ME,
YOU'RE A FLOWER.

WHAT THE
HELL CAN'T
CAME OUT
OF YOUR
MOUTH?

Breathebot

GOOD JOB! END



愛の証明

PROOF OF LOVE

Photo by: Ken Ochiai

愛の証明

PROOF OF LOVE

イノシカウメイ

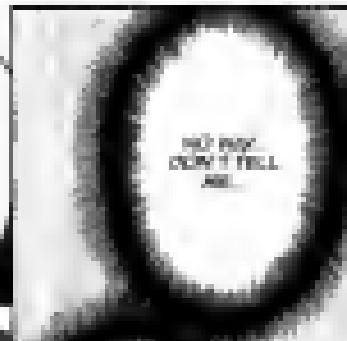
KEY MEMBER
PARTNER

I WANT TO SHOW
THE DOCUMENTS TO
THE CHIEF MEMBERS
OF THE PEOPLE.









I'M SORRY
I DON'T
WANT TO...

Argh!

WE ALREADY
TALKED ABOUT THAT.
IT IS EASY TO SAY
SO SADLY WE ARE
TRYING NOT TO DO
IT THE FIRST TIME
EVER ACTUALLY
DOING IT?

THEY ARE
NOT SO
SADLY
THAT

IT IS POSSITIVELY
IMPOSSIBLE
FOR ANYONE
OTHER THAN YOU
WHICH YOU ARE
SO TERRIFIED

M. PRIMA

YES...
SAY...
THAT





Now, just relax and let me take care of everything.



So why?!



I HAVE TO COME UP
WITH A PLAN TO
DETERMINE HIS RECORD

INTERVIEWER: "I..."



ONE OF THE
DUTIES
IS HOLDING
A PARTY AT
THE HOTEL
"NEW AGE."





I WOULD HAVE
WALKED AT NIGHT
IN STUNTS.

All right



HE LOOKS
FAMILIAR



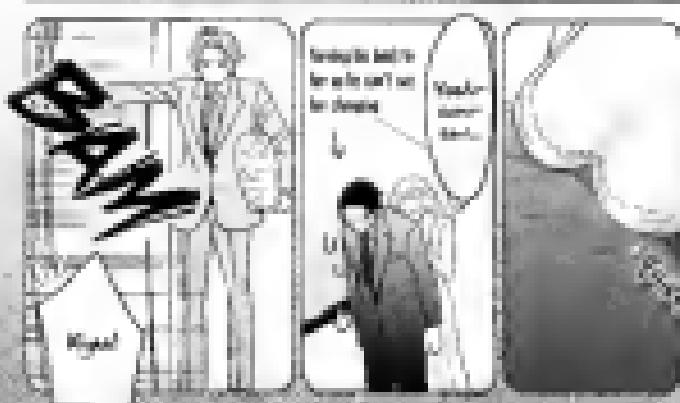
THE SAME
TO IT

CONFIDENTIAL
I DON'T
KNOW
WHY
I DON'T
KNOW
WHY
I DON'T
KNOW

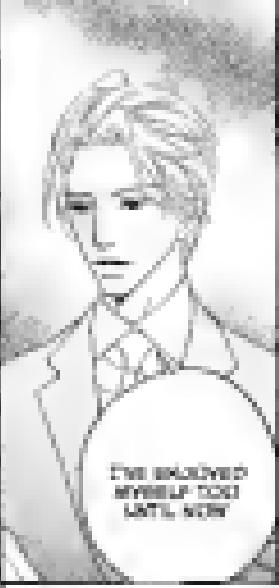
CONFIDENTIAL
I DON'T
KNOW
WHY
I DON'T
KNOW
WHY
I DON'T
KNOW







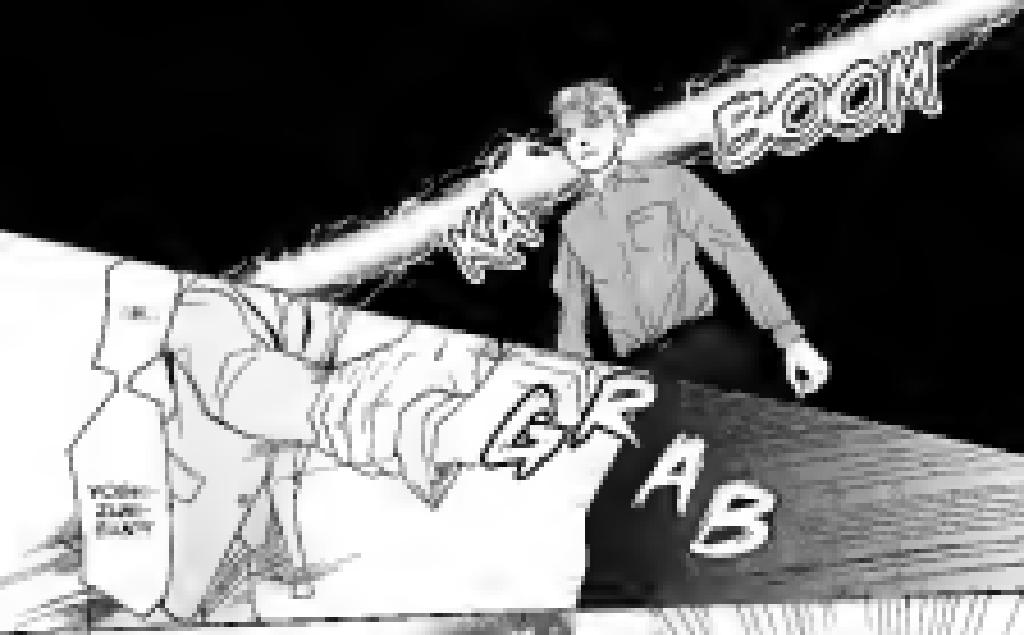




I've absorbed all
information















IN ALL THE
HEALTH KITS WE
GOT IN
TOMORROW,



They'd find right fast
I'M GONE TO CRY
Cry like that



WE'LL CRY,

AND I CAN'T FIGURE OUT
WHAT'S WORTH THE CRYING



UH OH! I'M
SUCH A
JERK!

LACEY

LACEY



IT'S ALREADY
OVER AND
OVER AND
I've been
but I can't

and I can't
and I can't
I can't
and I can't



Ah, I love him so much!























DRAMA 15











OGAWA TOTAY IS MY AMAZING...

FWAP

BLAH

"I love you"
just like

"I love"

OGAWA

gathering

Dinner
Dinner

GOING TO
ON YOUR
WEEKEND

IF YOU FINISH
THIS DOCUMENT
TODAY

OGAWA IS
LONE IN
ALL THESE
THREE VILLAGES
AND THE
CITY

I WANT TO DO
A LOT OF THINGS

WE CAN DO
TODAY
DO SOMETHING
THIS WEEKEND

I TRY
TO GET ALL
THESE
THINGS

PROOF OF LOVE / END

OF COURSE
WE'LL INVESTIGATE
SOMETHING.
IT'S, I MEAN,
THE FINAL
INTERVIEW.

PLUS,
YOU'LL HAVE
SOME INFORMATION
TO PO-

AFTER THE
INVESTIGATION,
WE PROBABLY
WILL PUBLISH
THE STORY.

IS THAT
ACCEPTABLE?

THE FINAL INTERVIEW

THE FINAL INTERVIEW















Yoshikazu
Kishimoto



I CAN'T TOUCH HER.

THREE EYES

I SAW HER IN THE

GEP

I DON'T
LET ANY

I WANT
TO BE
WITH YOU

ONE
EYE

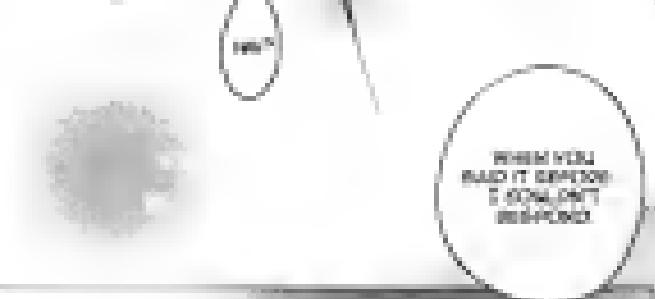
ALL
THE
TIME













postiziamici da oscuri





恋に
FALLING IN LOVE
なまけました。





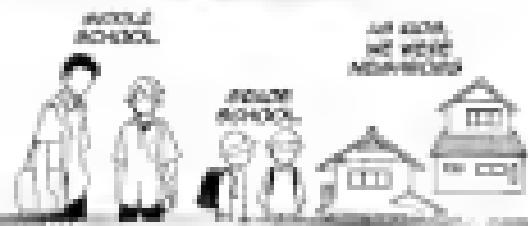
the truth is,
JAPANESE ARE
ALWAYS TOGETHER.



"We're not married,"
or something

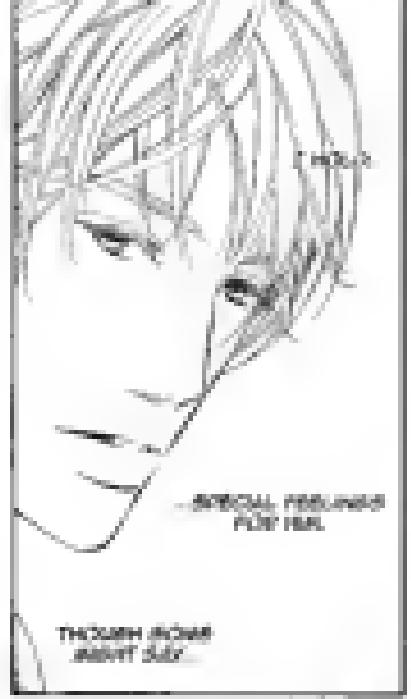


WE FIND EACH OTHER
A CHILDHOOD FRIEND.



THEN

...
...
...





I DON'T
HATE ANYTHING.
EVEN THOUGHTS
IT MAKES MY
HEART FEEL
PAINFUL.

WHEN I BECOME
AN ADULT,
I LAUGHED
ABOUT IT AND
SO WE SEPARATED
FROM EACH OTHER.

WHICH WE
GAVE ME
A COPY
OF HIS WORK.

WE LOST MUSICALITY
AND GOT SOME PLACE
FOR HUMAN MUSICALITY.

IT'S SOLITUDE,
BUT I WANT
TO SEE
WHAT'S ARISES.

FOREVER

WE PLANTED IN
MIDDLE SCHOOL.

I THOUGHT
I COULD DO ANYTHING
FOR HER.

THAT'S BEEN
I WANT TO GO
WITH HER
AND SEARCH FOR
ACCOMPLISHMENT.







I got
some
tea

I got
some
tea

I'm
getting
good

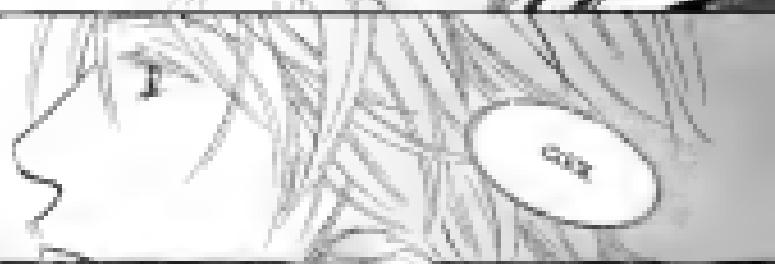
Wink

You're
so
cute

I'm
getting
good









NO, IT'S MY FAULT
YOU AREN'T
LAST VICTIM.
ARMED MEN
E LOCATE POSITION
TO RECOGNIZE WITH
YOU IN THE FUTURE.

1078

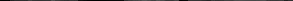
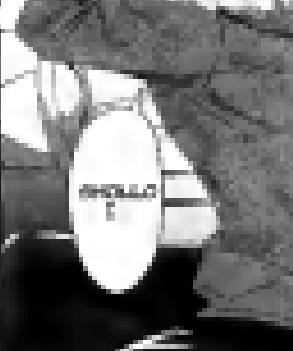
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BIBLIOGRAPHY

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PDF files
Project Documentation
available here.

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BUT WHEN
THE SHOOT BEGAN

IT WAS AMAZING
TO WATCH HOW
OUR STYLERS WORKED

COMING UP

DESIRED TO
HAVE NO IDEA
THAT THE MAN
SHOOTING HIS
WIFE WOULD
TAKE PICTURES OF
POLAROID AND FISH

THE AUTHOR,
WHO DIDN'T KNOW
ABOUT THE GUNSHOT
IN PHOTOMANIPULATION



WANT YOU
JOIN US?

WHAT ARE
SOCIALISTS
DOING
INTERFERING
WITH

WELL, SOCIALISM
AND COMMUNISM
ARE AN INDEPENDENT
PART OF HISTORY.

IT'S A
PROGRESSIVE
IDEA

SMALL
IN SCOPE

Back in the room

ANARCHIST



IT'S NOT THAT I DON'T WANT TO
BECOME THE SUPER-HERO.



NO
PEOPLE
FOR
NO
PEOPLE





IT'S
IMPOSSIBLE

ONE AFTER
TODAY'S EXCITEMENT,

WE'D RETURN
TO OUR USUAL
EVERDAY GAMES.

AND
YOU EVEN
THINK ONE
OF US
IS UNLUCKY.

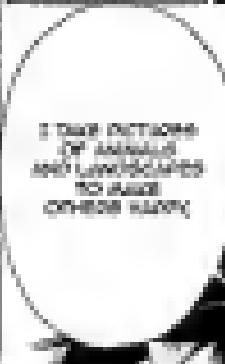
WHERE
YOU TAKE
A SHOT
LIKE THIS?

WHAT
WORLD WE
TRY?

HOLD THE
FIGHT THAN
I CAN YOU
THROUGH THE
VIEWFINDER



LOOKING
AT YOU AND
CLUTTERED
MY MIND.
WEAR FAIRY



NO,
THIS TROUBLE IS
A MOTHER'S
UNDERSTANDING
WHAT PAPA
WANTS FOR ME

REASONING
I DON'T
IT NEEDS
REASONS
I PROBABLY
DO

I'VE KNOWN IT
SINCE THE
WORLD BEGAN,
BUT I DON'T
KNOW ANYTHING.

HARD
TO
GET
HIM
TO
SAY



IT'S HARD TO
ADMIT IT, PAPA.
ISN'T IT?

ON
PROBABLY
DON'T
TALK

HARD
TO
GET
HIM
TO
SAY

I WOULD
HOPELESSLY
TRY TO
BODY THEM

WE SHARE
THE SAME
FEELINGS,
DON'T WE?







DON'T
DO IT
FOOLISHLY,

WHY ARE YOU
ACTING LIKE A ROBOT?

CAN I
TOUCH IT?

I DON'T
WANT TO HURT THEM

IT'S NOTHIN'
TO BE BARELY-
CLAWED ABOUT

DON'T
DO IT
FOOLISHLY,
KID!
IT'S NOTHIN'
TO BE BARELY-
CLAWED ABOUT



LOOKING AND
FEELING LIKE THIS

IT FEELS LIKE WE'RE
BACK IN HIGH SCHOOL
THREE DECADES AGO

IT MAKES ME
WANT TO GO AGAIN

AND IT MAKES
ME CRAZY

JUST HOW MUCH
WE'RE IN LOVE





FAILING IN LOVE / END





A STORY
ABOUT THE
BOUTH
CHOCOLATE
ISLAND





I DIDN'T REALIZE

THAT THE BOTH OF US HAD
SO MUCH FIGHT-UP DREAMS





IT'S LATE

WE'RE TRYING
TO MAKE UP
FOR THE LAST
TEN YEARS!











STILL CARRY MYSELF
INTO FOOLISH MEMORIES.



I KNOW IT'S IRONIC
TO GROWL ON THE FACT
THAT WE DON'T
RELATE EASILY.

PROBLEMS AT WORK

BUT I STILL DESIRE ALL
THOSE BEAUTY MEALS

SO WHEN
ARE YOU
COMING
BACK?

WELL,
YOU'RE
LONESOME?

MEAN

NOPE
I WAS
DREAMING.
I WAS STILL
PROBABLY
HOLD
CEREMONY.

I'M SURE
WE DON'T
SWEET LITTLE
LITTLE

ON ABOUT
A MONTH



AND SO I MADE MY DECISION







AND THERE'S
NOT LONGER
ANY DOUBT
IN YOUR FACE

OUR VACATION

RIGHT NOW

WITH FALLING IN LOVE / D&P



今日
幸せを愛を知る

THE FEELS OF LOVE



THE SUM OF LOVE
幸せな愛を知る

LAWRENCE
BROOKFIELD
HILL, ARKANSAS



JAY LOVINS
PHOTOGRAPH BY
KENDRA HANNAH



DO YOU FEEL LIKE HAVING A CUP OF COFFEE?

DO YOU
FEEL LIKE
HAVING A CUP
OF COFFEE?

IT WAS
THE LAST OF
COFFEE I HAD
IN A WHILE.
IT WASN'T THAT
GOOD.

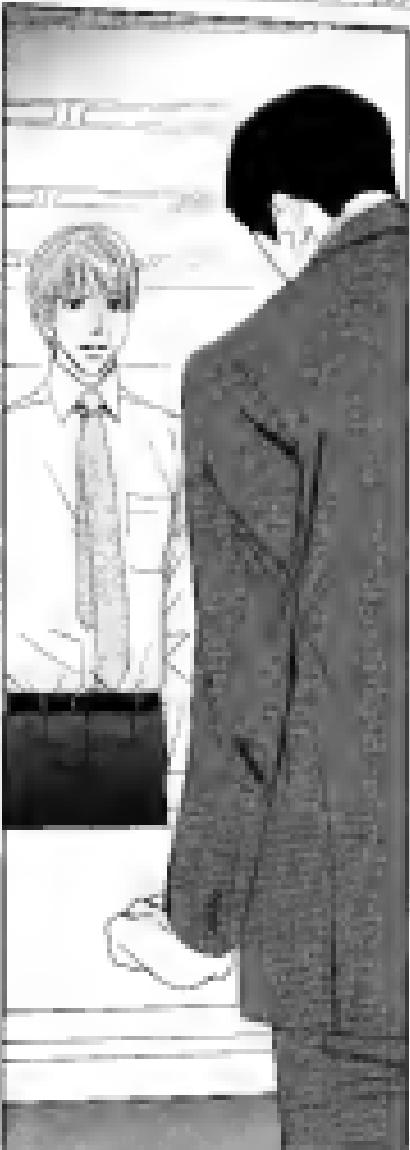
AND AFTER
THAT, THINGS
CONTINUED
TO FALL APART



THREE HAP-HAPPY
LITTLE GIRLS IN SWIMWEAR

MEET DAWN

IT WAS LIKE THE CONTINUATION
OF A MENTALITY







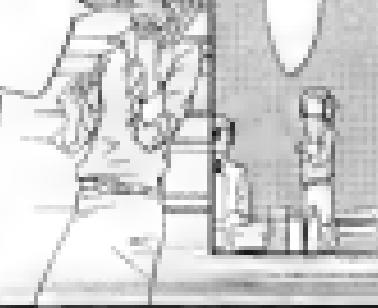
"WHO'S FEELING ANXIETY?"



RELAX AND
REINFORCE
LOVE.

HE SEEKS
ME MORE LIKE
A MACHINE
THAN A MAN
TO ME













YOU DON'T
KNOW
SOMETHING
I DON'T WANT
TO TALK ABOUT
WITH HER?

WE AREN'T
PRIORITIZING



THREE YEARS
A TIME
WHEN I
THOUGHT
THE BLUES
WERE ME OVER

IN THE DARK



THE SAME
MUSIC
I HAD
THOUGHT
WAS MY
MATERIAL,
LITERALLY
THROWN
OUT
TO BE
REBORN

NO MATTER
WHAT I DID
IT WASN'T
ENOUGH.



I DON'T

IN THIS DARK
I FEEL SO
LEFT ALONE.

WITH NO ONE
HEAR ME

IN THIS DARK
I FEEL SO
LEFT ALONE.
I FEEL SO
LEFT ALONE.



DE ODESSA TO
PROTECT ANGELA
I SHOULD HAVE
ARMED THEM
FOR PRACTICE

DE
ANGELA

PROTECTED BY MY
THICKSKIN LIFE

THE BURIED
HOUR DECENDED AGAIN

-KC-

HOW
I HUNGER
FOR YOU

MAY I REACT
TO TALK TO YOU





I DON'T KNOW
IF IT WAS BECAUSE
OF WHAT I DO
OR SOMETHING ELSE.

BUT I WOULD
PREFER
TO DO MUCH THING
THAT DON'T HURT
ME OR HURTS
THE PEOPLE
THAT I CARE FOR.

IT'S THE ONLY
THING I CAN DO
FOR MYSELF.
BUT I'M PRACTICALLY
THE ONLY ONE
THAT CAN DO
SOMETHING
BESIDES
HURTING
MYSELF.

NO,
THE TRUTH IS
I PUSHED
EVERYTHING
OUT OF MY LIFE
AND OUT OF ME.

IT WAS EASIER FOR ME
TO WORK ALL NIGHT
THAN TO GO SEE
MY CHILD EVEN ONCE.



ME FLEO FROM LOVE
BY JESSICAH J. HARRIS







IF I FALL,
I MAY NOT BE ABLE
TO FORGIVE MYSELF

BUT I WANT
TO FIND
KONAN-SAN

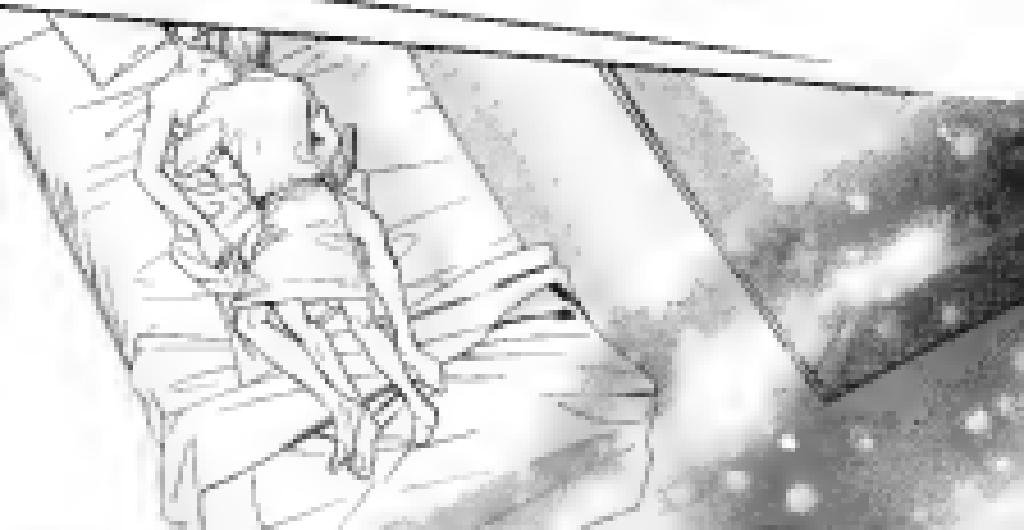


WHY DON'T WE FALL
INTO HELL TOMORROW?



ARE YOU
SURE YOU'RE
ALL RIGHT
WITH THIS?

YES



AT FIRST
WE HAD PLENTY
GETTING HARD.



IT'S NOT BECAUSE
YOU'RE A MAN.



I HAVE THE
FEELING
OF HAVING
SOMETHING
SHOULD
DOWN
MY THROAT

IT MAY
LOOK
LIKE I'M
GOING
TO, BUT
I FEEL IT
A CHOICE

THE FEELING
IS I DON'T
LAST LONG
ENOUGH

AND I
HAD TO
TRY IT
ON FOR
SIZE

BUT IT'S
DIFFERENT
THIS TIME

WITH
THIS

JUST CALL
ME THIS OR IT
AS A NECESSITY

I WANT TO
COMFORT HER.

MILDLY

STRONGLY

HIS SKIN

DO IT BECAUSE
HE IS HAVING TROUBLE
FALLING ASLEEP?

IF SO,
THAT'S FINE

I WANT TO SHOW
YOU KINDNESS.



WALK INTO
TOLLEY

POOR
BROKEN
LIFE
AN OLD
MAN

THE
LAST
HALF
OF
MY
BODY
WENT
TO
HELL

IT TOOK HIM
A LONG TIME TO COME,

I AM A FREE
EXAMPLE OF
AN OLD MAN

BUT IT WAS THE FIRST TIME
I EVER TALKED WITH SOMEONE
SO CONFIDENT





LITTLE BY LITTLE,
I WILL SWIM OUT.

MY BODY AND MIND

THERE PLEASE
KEEP DRYING

UNTIL YOUR TEARS
DRIED OFF





PREPARATION









NOV NOV NOV
NOV NOV NOV

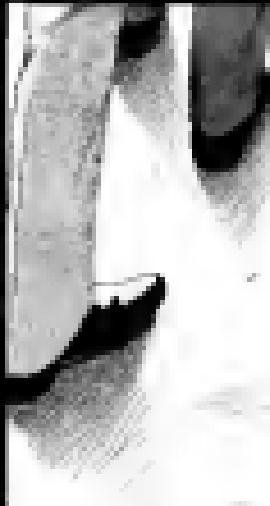
WALKING

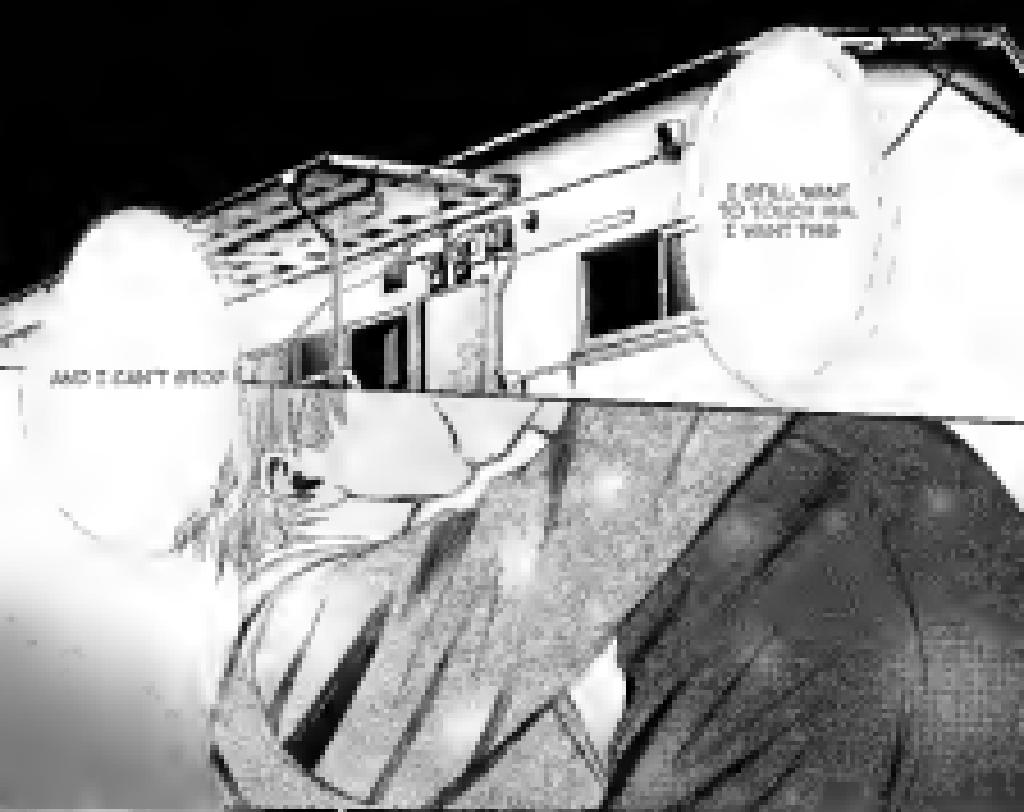


I KNOW HE'S
JUST FEELING
LONELY AGAIN



EVERYTHING
I KNOW
THROWS ME
SO OFTEN
WE WOULD
ONLY DANCE
ONE







Stop it,
please!

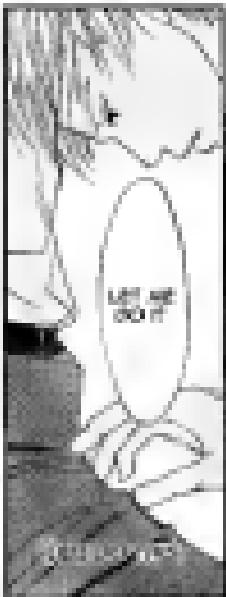


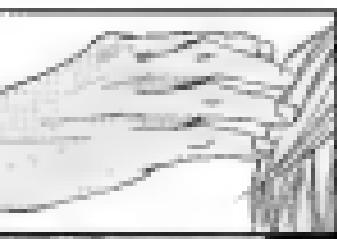
お前
お前
お前











BUT I DON'T
WANT...

NO.
7

TREAT YOU
SO KINDLY

WITH ALL OF
YOUR HEART

WHAT DO I...





AM I MAD
FOR HAVING
CLOTHES
IN CLOSET

IT WOULD
BE BETTER
IF YOU
TAKE IT OFF

YOU HAVE TO
TAKE IT OFF

YOU ARE OBSESSED
I DON'T WANT
TO TAKE IT OFF

NO ONE
CAN GET
OUT OF
CLOSET

PROBABLY
I'M NOT
A NICE
PERSON







WE WERE SWAYING ALONE

THIS RAIL COULD
NO LONGER TURN BACK

WE REACHED
THE POINT WHERE

LOVED

PAT STYL
I CONSIDER
LIT HIA SO

WILL
WILLIAMS

IN THE DORDOGNE
TO ME

I
WANT
YOU

TO BE FRIENDS
AGAINST YOU
WITH NO HATRED
BETWEEN US
JUST LIKE THIS



IT'S SO WARM.

LITTLE BY LITTLE
THE CLOUDS
DISAPPEAR HOME.

HAD FILLED
WITH ONE HEAT

WE ARE SO ALIVE





WE ARE FORING
YOUR MINDSET
AND HAPPINESS

WE CAN
GIVE YOU
IMPROVEMENT

DON'T
WORRY
ABOUT IT

KNOW
THE PICTURES
NO RANDOM





WEEK OF LOVE

WE HAVE JUST
MOVED BACK TO
SOUTHERN CALIFORNIA

AND IT'S BEEN
INTERESTING.
INTERESTING BECAUSE
INTERESTING BECAUSE
INTERESTING BECAUSE

ONE DAY

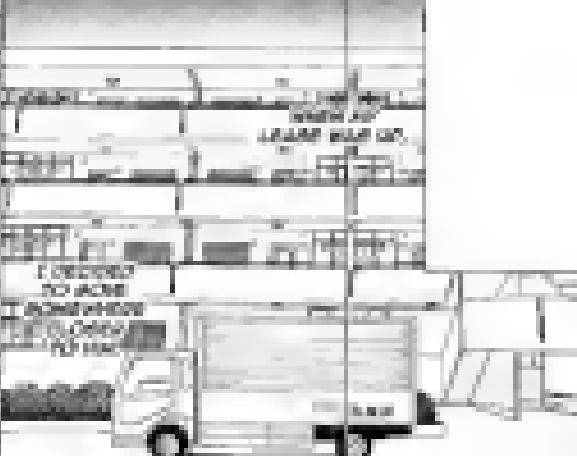
WE CAN FIND PEACE
IN HIS NEW LIFE

BUT I GOT
THE FEELING
HE ENJOYED
THIS PLACE,
SO IT ESCALATED
TO DUE LACK
OF FUNDS

THIS
APARTMENT
IS LAST
ONE I
LISTED TO
LEASE IN WHICH
I GOT
A TENANT

IT KIND OF LOOKS
PRO-WOOD TOO







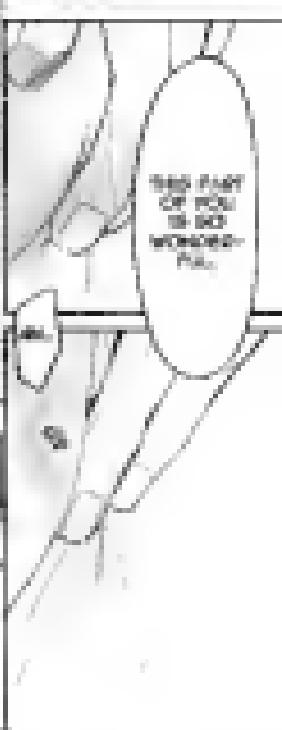




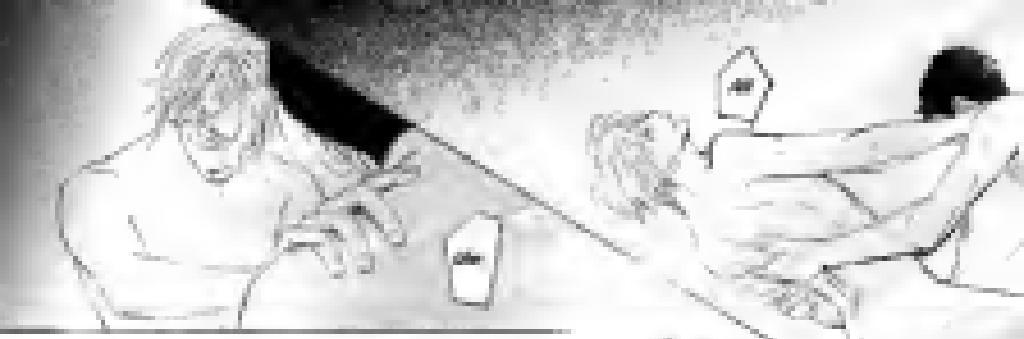














SO I'D
LIKE YOU
TO FORGIVE
YOURSELF.



THAT'S
SO I'D
FOR YOU
TO BE
FORGIVEN.

BUT STILL,
YOU HOLD
YOURSELF BACK.



IT'S
OKAY.



NO MATTER
HOW MUCH
YOU LET
YOURSELF GO,
I'LL STILL
LOVE YOU.











I CAN STILL
GAZE AT THE NIGHT SKY
TOGETHER WITH YOU





A BETTER FRIEND
THAN THIS

DON'T THINK
I CAN SEE

A SONG OF LOVE / END

Afterword

Thanks so much for picking up this book!

This is my third volume of work I was able to put the one out in just half a year.

Like my first and second volumes, this one also features three couples. Actually, I had I deliberately planned to include three couples this time, but as I was drawing the individual stories it naturally happened that way. The truth is that I think it'd be fun to do one couple for a whole book. I'd like to take the time to fully plot out a relationship and then carefully draw it.

Regarding my drawings, even though there are still mistakes, with this book I was able to learn from them. Of course I am nervous about getting the balance of the faces right (and I fixed them a little for the volume releases.) The two who with all three of the couples the names have dark hair and the other have light hair. The women and men's hairstyles resemble one another, and it was hard since I was drawing the three couples simultaneously. I hope it's not confusing for you readers. (sweat-drops)

Once again I am able to complete a book thanks to the support of many people.

To all my assistants: thanks so always for coming to help me!

To my editor, figure-army, and production manager Miyakoda-san: thank you very much! I'll be relying on you in the future.

And finally, I want to take this opportunity to extend my gratitude to all of you who are generous enough to appreciate and enjoy my books. Your encouragement is what keeps me going. Thank you so much! If this book is able to give you a little bit of pleasure, I'll be very happy.

Machiko Nishida

◆初出一覧◆

お嬢ちゃんハイ!

恋の证明

愛情の否定

恋にからましに

恋に恋つてから

今日幸せを知る

今日幸せを愛をうたう

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SUPER BE-BOT COMICS 社長と秘書、愛の証明

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地質誌 特集 総論

文件名 リスト 出版者

于 1986 年中国科学院植物研究所

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图 2-10 用指针指向的数组

• 100 •

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在這裏，我們可以說，我們的知識是有限的，我們的經驗是有限的，我們的記憶是有限的，我們的想像力也是有限的。

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第二章 沙漠植物的生态学研究